

Women of Note

Soprano 1

Barbara Keyt
Nancy Montgomery
Barbie Nesmith*
Martinique Ortiz-
Mendoza
Linda Ouye

Soprano 2

Doreen Hodgkins*
Lindsay Humphrey
Sally Jones
Sandra Kunkle
Lori Madsen
Patty Nutt*
Manie Riedle
Marifran Shelley*

Alto 1

Vicki Anderson
Jeanette DeAndre
Glenna Hagedorn*
Jean Iverson
Kathy Jonas
Carol Sroke*
Jubilee Whitman

Alto 2

Lorna Burgwin
Claire Everitt
Gayle McKenzie
Jane Meneray

*Thank you for extra
service to Women of
Note

Guest Artist

Amy Rubin

Directors

Elizabeth Berndt
Suzanne Montgomery

Instruments

Cello:

Skylar Carroll

Flute 1

Anika Parker

Flute 2

Janis Salzer

Flute 3

Susan Casey

Journey Home

Journey Home has music of many genres and famous composers depicting the life of a woman with songs of childhood, adolescence, love denied and delighted, marriage, aging and death, with a finale of Elton John's *Circle of Life*. There is music from as far away as Slovakia, Hungary and South America that spices the concert, and music as funny as Steven Porter's *The Mouse Madrigal* (a spoof on Three Blind Mice) and as serious as Ola Gjeilo's stunningly beautiful *Ubi Caritas*. The concert opens with a pair of lullabies and ends with jubilant spirituals and revivalist songs before the finale. The listener will experience a variety of different scenes and emotional states throughout the concert.

Funding

This concert is possible only through the generous grants from ACDA, WA, and Humanities of WA, and in-kind services of SoundPLAN International LLC. Our next concert does not have funding, so we need your generous donations to bring our music to Mason County. Women of Note is under the umbrella of the 501(c)(3) non-profit corporation of Harstine Island Community Choir, so all donations are tax deductible. If you place your email information on your donation check, we will send you a donation receipt and an invitation to our next performance. Thank you for helping bring the joy of music to our community.

Elizabeth, Suzanne and Women of Note

It's Inspiring!



Music by women composers
presented by

Women of Note

and

Amy Rubin

October 25, 2014

Shelton Performing Arts Center

artwork by
Tessa McGowan

Representation and Performance

Women of Kate

O frondens virga.....Hildegard von Bingen (1098 – 1179); arr. Collins

Aure volante (Wandering Breezes).....Francesca Caccini (1587 – c. 1630)

Instrumental: Skylar Carroll, Susan Casey, Anika Parker, Janis Salzer

L'Amicizi (Friendship) Polka duet Faustina Hasse Hodges (1822-1895)

Amy Rubin

Presentation includes the following works:

Allegro from Sonata in A for piano.....Mariana von Martines (1744-1812)

Melodie , Op 4, No 2Fanny Cecile Mendelssohn Hensel (1805-1847)

Corta-jacaChiquinha Gonzaga (1847-1935)

A Totally Different RagMay Frances Aufderheide (1888-1972)

Troubled Water (adapted from spiritual “Wade in the Water”)

Margaret Bond (1913-1972)

Cry of the MothersAmy Rubin (b. 1952-)

Women of Kate

Saints Bound for Heaven (Spiritual).....arr Parker and Shaw

Dickinson: The Definition of Beauty Alice Parker

The Angels Will Guide You HomeEleanor Daley (text anonymous)

You Are My MusicLaura Farnell,

Text adapted from “Moods” by Sara Teasdale and “I Am in the Wind” by Zoe Akins

Connections.....Amy Rubin

The Tree of PeaceGwyneth Walker (b. 1947)

Text by Gwyneth Walker, adapted from the Quaker poem O Brother Man

by John Greenleaf Whittier (1807-1892)

Artists

Women of Note vocal ensemble is made up of 25 singers from all walks of life who enjoy learning about music and voice and performing for people of all ages. For audition information, call 426-9048.

Sharing the program today is composer, pianist, and recording artist Amy Rubin. Recipient of the Senior Fulbright Award, Ms. Rubin has performed and taught at places such as New York’s Lincoln Center and the American Embassy in Ghana, and was Director of the music program at Fairleigh Dickinson University in NJ. She holds a Master’s Degree in music from Yale University. She has written and performed music for television, theatre and film, and is educational consultant to the Seattle Symphony.

Elizabeth Berndt studied voice, piano and choral conducting under Ron Jeffers at Oregon State University and at the Conservatory of Music in Stuttgart, Germany. She holds a Bachelor’s Degree in Music from OSU and Master’s Degree in Education from Boston University. She has many years experience as a high school music teacher, and has been accompanist for several choirs, including the German American Choir in Stuttgart, Germany. Mrs. Berndt was a soprano singer and rehearsal director for the Karlsruhe Kontorei for nine years prior to returning to the United States. Locally she has sung with Masterworks Choral Ensemble, as well as founding and directing a men’s chorus, Capstans. She is also director of the Harshine Island Community Choir.

Suzanne Montgomery is well known in the community as a teacher, choir director, and organist. She earned her degree in music education from Pacific Lutheran University, and her Master’s degree in education and creative arts from Lesley University in Cambridge, MA. She studied conducting in Europe; accompanied and sang with internationally known choral conductors Dr. s Richard Nance and Douglas Peterson, and has sung with National Medal of Arts recipient Dr. Craig Jessop and Cambridge composer John Rutter. Ms. Montgomery currently teaches music at Mountain View Elementary and is Artistic Director of Anna’s Bay Chorale.

The central purpose of ACDA is to promote excellence in choral music through and critical thinking through stories. Speakers Bureau is one of their programs, where experts provide compelling presentations on many topics (www.humanities.org/programs/speakers). This concert is made possible in part through their grant for Amy Rubin’s presentation.

to be the recipient of a grant from the WA state ACDA that helps make this concert possible.

