

Journey Home

A Woman's Life

Presented by
Women of Note
Vocal Ensemble of South Puget Sound



A musical journey of life from childhood to old age.

Co-conducted and accompanied by
Elizabeth Berndt and Suzanne Montgomery

Saturday, June 27th at 3 pm

Belfair Assembly of God
23001 NE State Rte. 3
Belfair, WA

Sunday, June 28th at 3 pm

Shelton High School Center
for the Performing Arts
3737 N. Shelton Springs Road
Shelton, WA

The Women of Note



Photo courtesy of Lloyd Mullen, Mason County Journal

Journey Home has music of many genres and famous composers depicting the life of a woman through songs of childhood, adolescence, love denied and delighted, marriage, aging and death. There is music from distant lands that brings a sense of universality to the concert, music that is funny like Steven Porter's "The Mouse Madrigal" and music that is serious like Ola Gjeilo's beautiful "Ubi Caritas". The concert opens with a gentle lullaby and ends with a powerful revivalist song before the finale, Elton John's "Circle of Life".

Our stage is a family room in a home – a room that represents a gathering place in any home. The singers are wearing a variety of women's clothing from different walks of life and different periods of time relating to the songs we sing and the common themes of growing to adulthood, romance, raising families and growing old. The music allows the listener to experience a variety of different thoughts and emotional states during the concert. We hope you enjoy today's performance. *Elizabeth Berndt and Suzanne Montgomery*

Acknowledgements

We are very grateful to the following,
who have made this performance possible:

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Shelton Chamber of Commerce and North Mason Chamber of Commerce
for publicity

Thank you to Stacey Bramley for assistance staging the performance.
AND, we thank YOU, our audiences, for making performances possible
through your generous donations.

Conductors

Elizabeth Berndt studied voice, piano and choral conducting under Ron Jeffers at Oregon State University and at the Conservatory of Music and Performing Arts in Stuttgart, Germany. She holds Bachelor's Degrees in Music and Music Education, with emphasis in Choral Conducting, and a Master's Degree in Education. She taught high school music for ten years, served as accompanist for the German American Choir and as rehearsal director for a 100 member symphonic choir. In the recent past she was artistic director and conductor of The Capstans men's chorus, was a board member of and performed with Olympia's Masterworks Choral Ensemble, and was past director of the Rose Garden Singers, a women's chorus performing in the Olympia region. Along with co-directing Women of Note, she is the artistic director and conductor of Harstine Island Community Choir.

Suzanne Montgomery is an elementary school music specialist for the Shelton School District. She received her Bachelor of Music Education from PLU in 1995 (cum laude) and her Master of Education degree from Lesley University in 2000. She has taught middle school strings and choir, as well as elementary general music in Tumwater and Las Vegas, Nevada. While in Nevada she served as accompanist and assistant director of the Southern Nevada Musical Arts Society. In 2002 and 2005 Suzanne traveled through Europe as organist and choir member with PLU's Choral Union. Her experience includes musical theatre and church music. She is the choir director and organist at both Faith Lutheran and St. David of Wales Episcopal in Shelton, and past artistic director of the Anna's Bay Chorale.

Song Translations

Nigra Sum

Nigra sum sed formosa filiae Jerusalem
Ideo dilexit me Dominus et introduxit in
cubiculum suum et dixit mihi:
Surge amica mea et veni.
Jam hiems transiit, imber abiit et recessit,
Flores apparuerunt in terra nostra, tem-
pus putationis advenit.
I am black but comely, daughters of
Jerusalem,
Therefore have I pleased the Lord and
he has brought me into his chamber and
said to me:
Arise my love and come.
For now the winter is past, the rain is over
and gone,
The flowers have appeared in our land,
the time of pruning is come.

Les Berceaux (The Cradles.)

Le long du quai les grands vaisseaux,
Que la houle incline en silence,
Ne prennent pas gardeaux berceaux,
Que le main des femmes balance.

Mais viendra le jour des adieux,
Car il faut que les femmes pleurent,
Et que les homes curieux
Tentent les horizons quileurent!

Et ce jourla les grands vaisseaux
Fuyant le port qui diminue,
Sentent leur masse retenue
Par l'a me des lointains berceaux,

Far down the quay the great vessels lie,
On the tide so silently swinging;
As yet unaware of cradles there,
Rocked by the hands of the women.

But there comes the day of goodbye,
For, they say, women must be crying,
And men must go, restless to know,
Tempting horizons outward lying!
And as the ships all sail along,
Leaving the port, so quickly paling,
Strangely, their mass seems to be trailing,
Held back now, by the distant cradles,

Ubi Caritas

Ubi caritas et amor, Deus ibi est.
Congregavit no in unum Christi amor
Exsultemus, et in ipso jucundemur.
Timeamus, et amemus Deum vivum.
Et ex corde diligamus nos sincero.

Ubi caritas et amor, Deus ibi est.
Simul ergo cum in unum congregamur:
Ne nos mente dividamur, caveamus.
Cessent iurgia maligna, cessent lites.
Et in medio nostri sit Christus Deus.

Ubi caritas et amor, Deus ibi est.
Simul quoque cum beatis videamus,
Glorianter vultum tuum, Christe Deus:
Gaudium quod est immensum, atque
probum,
Saecula per infinita saeculorum. Amen.

Where charity and love are, God is there.
Christ's love has gathered us into one.
Let us rejoice and be pleased in Him.
Let us fear, and let us love the living God.
And may we love each other with a
sincere heart.

Where charity and love are, God is there.
As we are gathered into one body,
Beware, lest we be divided in mind.
Let evil impulses stop, let controversy
cease,
And may Christ our God be in our midst.

Where charity and love are, God is there.
And may we with the saints also,
See Thy face in glory, O Christ our God:
The joy that is immense and good,
Unto the ages through infinite ages.
Amen.

Program

CHILDHOOD

The Seal Lullaby.....Text, R Kipling; Music, E Whitacre

When I Bring to You Colored Toys.....Text, R Tagore; Music, J Carpenter
Soloist, Vicki Anderson

The Mouse Madrigal.....American folk song, Arr. S Porter

Ensemble: V Anderson, K Brooks, C Everitt, D Hodgkins, S Jones,
G McKenzie, S Montgomery, Patty Nutt, L Ouye

ADOLESCENCE

Nigra Sum.....Text, K Sterne; Music, P Casals

Nella Fantasia (In My Fantasy).....Text, C Ferrau; Music, E Morricone;
Arr. A Snyder

Soloist, Marifran Shelley

Sigh No More Ladies.....Text, W Shakespeare; Music, E Hughes/M Loose

LOVE DENIED

Les Berceaux (The Cradles)Text, Arr. A Snyder; Music, Faure

I Am Not Yours.....Text, S Teasdale; Music, D Childs

LOVE DELIGHTED

Love Is a Rain of Diamonds.....Text, M Swenson; Music, G Walker

Set Me as a Seal.....Text, Song of Solomon; Music, R Nance

Cello, Skylar Carroll

MARRIAGE

Sunrise, Sunset.....Text, S Harnick; Music, J Bock; Arr. N Leyden

Ubi Caritas.....Music, O Gjeilo

OLD AGE

Fair Warning.....Text, J Joseph; Music, S McRae

There Comes a Time.....Text, P Martin; Music, D Butler

JOURNEY HOME

A City Called Heaven.....Spiritual, Arr. P Carey

No Time.....Trad. camp meeting songs, Arr. S Brumfield

FINALE

Circle of Life.....Text, T Rice; Music, E John; Arr. K Christopher

Singers by Section

SOPRANO I

Sarah Hannapel
Barbara Keyt
Barbie Nesmith
Martinique
Ortiz-Mendoza
Linda Ouye
Marifran Shelley

SOPRANO II

Vicki Anderson
Joan Cheston
Doreen Hodgkins
Kathy Jonas
Sally Jones
Patty Nut
Marnie Riedle

ALTO I

Kathy Brooks
Roberta Brownstein
Glenna Hagedorn
Linda Humphrey
Jean Iverson
Carol Jade
Carol Sroke

ALTO II

Lorna Burgwin
Jeanette DeAndre
Clair Everitt
Gayle McKenzie
Jane Meneray
Jubilee Whitman

Donations Needed

This concert is possible only through in-kind services of the directors, program and marketing assistance from The Mason County Journal, printing services from SoundPLAN International LLC and from generous donations from YOU! Women of Note is under the umbrella of the 501(c)(3) non-profit corporation of Harstine Island Community Choir, so all **donations are tax deductible**. If you place your email information on your donation check, we will send you a donation receipt and an invitation to our next performance. Thank you for helping bring the joy of music to all people in Mason County. **A basket for your donation is at the door.**

Calendar of Upcoming Local Events

July 19: Harstine Island Community Choir performing at Allyn Days, 11 am, in the Gazebo.

July 30: In Recital, Kjell Sleipness, violinist; with Suzanne Montgomery; jointly sponsored by Anna's Bay Chorale and St. David of Wales Episcopal Church; at St. David's, Shelton, 7 pm.

Sept. 24: Harstine Island Community Choir performing at Puyallup State Fair, 6-7PM

Nov. 10, 11: Songs of Freedom Veterans' Concert, combined church and community choirs. 7 pm both evenings, St Edward Catholic Church, Shelton.

Nov. 14: Harstine Island Community Choir performing at Pioneer Arts and Crafts Fair, 11 am, in the Pioneer School gym.

Dec. 4: Women of Note performing at Soup-N-Sound at Shelton United Methodist Church, 12 pm.

Dec. 4: Tree Lighting Ceremony, Harstine Island Community Choir with Pioneer and Shelton School District choirs, 6pm, Shelton Post Office Park.

Dec. 5: Annual Holiday Concert, Anna's Bay Chorale - Time and location to be announced.

Dec. 10: Women of Note Christmas Concert - Time and location to be announced.

Dec. 11, 12, 13: "Come They Told Me," Harstine Island Community Choir holiday concert, Friday, 7pm at N. Mason United Methodist Church, Belfair; Saturday, 3pm at Shelton High School Performing Arts Center; Sunday 3pm at Harstine Community Hall.

Feb. 27, 2016: Mason County Youth Music Competition, "Music to Our Ears," sponsored by Harstine Island Community Choir. Visit www.harstinechoir.org for applications and details. Three scholarships!



*We hope you enjoyed our
program. We look forward
to seeing you
at future concerts.
Bring your family
and friends!*

- The Women of Note