

#### IV. Hope -Building Our Future

##### SWING LOW, SWEET CHARIOT

First sung by Fisk University Jubilee singers in the 1870's, this song is now listed in the National Endowment of the Arts "Songs of the Century" and the Jubilee Quartet's recording is in the National Recording Registry.

##### FLIGHT SONG

##### AMERICAN ANTHEM

Soloist, Jeanette DeAndre

#### Unzip Our Horizons!

##### WHY WE SING

Soloist, Doreen Hodgkins

1. A sound of hope, a sound of peace,  
a sound that celebrates and speaks what we believe.  
A sound of love, a sound so strong,  
it's amazing what is given when we share a song ...
2. Soothe a soul, mend a heart,  
bring together lives that have been torn apart  
Share the joy, find a friend,  
It's a never ending gift that circles back again...

CH. This is why we sing, why we lift our voice,  
why we stand as one in harmony!  
This is why we sing, why we lift our voice,  
take my hand and sing with me!

##### Collaborative Artists

After 25 years free-lancing in New York City, pianist April Kuhr returned to Shelton. She has performed in Europe and throughout the US. She has served as organist and choirmaster for the Catholic Chapel at West Point. She has been on the faculty of several universities and colleges, and is currently an adjunct Professor of Music at South Puget Sound Community College. She received her degrees from Pacific Lutheran University and the Eastman School of Music, and studied at the Conservatory of Music in Wien, Austria. April is also Director of Music at the United Churches of Olympia.

Following her choral conducting studies under Ron Jeffers at Oregon State University, Elizabeth Berndt attended The Conservatory of Music and Performing Arts in Stuttgart, Germany, studying voice, piano and conducting. She taught high school music for ten years, served as accompanist for the German American Choir and as rehearsal director for a 100 member symphonic choir. Locally she has sung with Masterworks Choral Ensemble and Tacoma Symphony Choir. She is also conductor/artistic director of Harstine Island Community Choir.

##### Rhythm and Sass

Mick and Laura McCartney have been writing songs together for about eight years. Their first CD "Slow Tide", recorded with Emmy-winning guitarist Jeff Tassin, was released in August 2011. Their 2nd CD, "Open Door" was just released in 2018, and they are working on an album to be released this year. Their love of performing together radiates as they share a delightful blend of classic, contemporary and original tunes.

Women of Note performs for donations so everyone can enjoy choral music. Please help us continue to bring quality choral programming to our communities. We say, "thank you" to the organizations, businesses and individuals who support our music. Vicki Anderson, Kelsey Barnes, Elizabeth Berndt, Martinique Bishop, Jeanette DeAndre, Doreen Hodgkins, Shaylynn Gould, Connie Groven, Sally Jones, April Kuhr, Barbi Nesmith, Linda Ouye, Dodi VonHof, Jubilee Whitman,

Spiritual, Arr. Stacey Gibbs

Euan Tait, Composer, Kim Arnesen

Words & Music by Gene Scheer; Arr. Purifoy

Words & Music by Greg Gilpin

MID: Music builds a bridge,  
it can tear down a wall!  
Music is a language,  
That can speak to one and all...

KC and the Doreens (Karla, Connie, Doreen and Doreen) is a dynamic vocal quartet who perform a large variety of repertoire throughout the Olympia area.

##### Poetic Points of View

"Each of us inevitable,  
Each of us limitless — each of us with his or her right upon the earth,  
Each of us allowed the eternal purports of the earth,  
Each of us here as divinely as any is here." Walt Whitman,  
*Leaves of Grass*, 1855

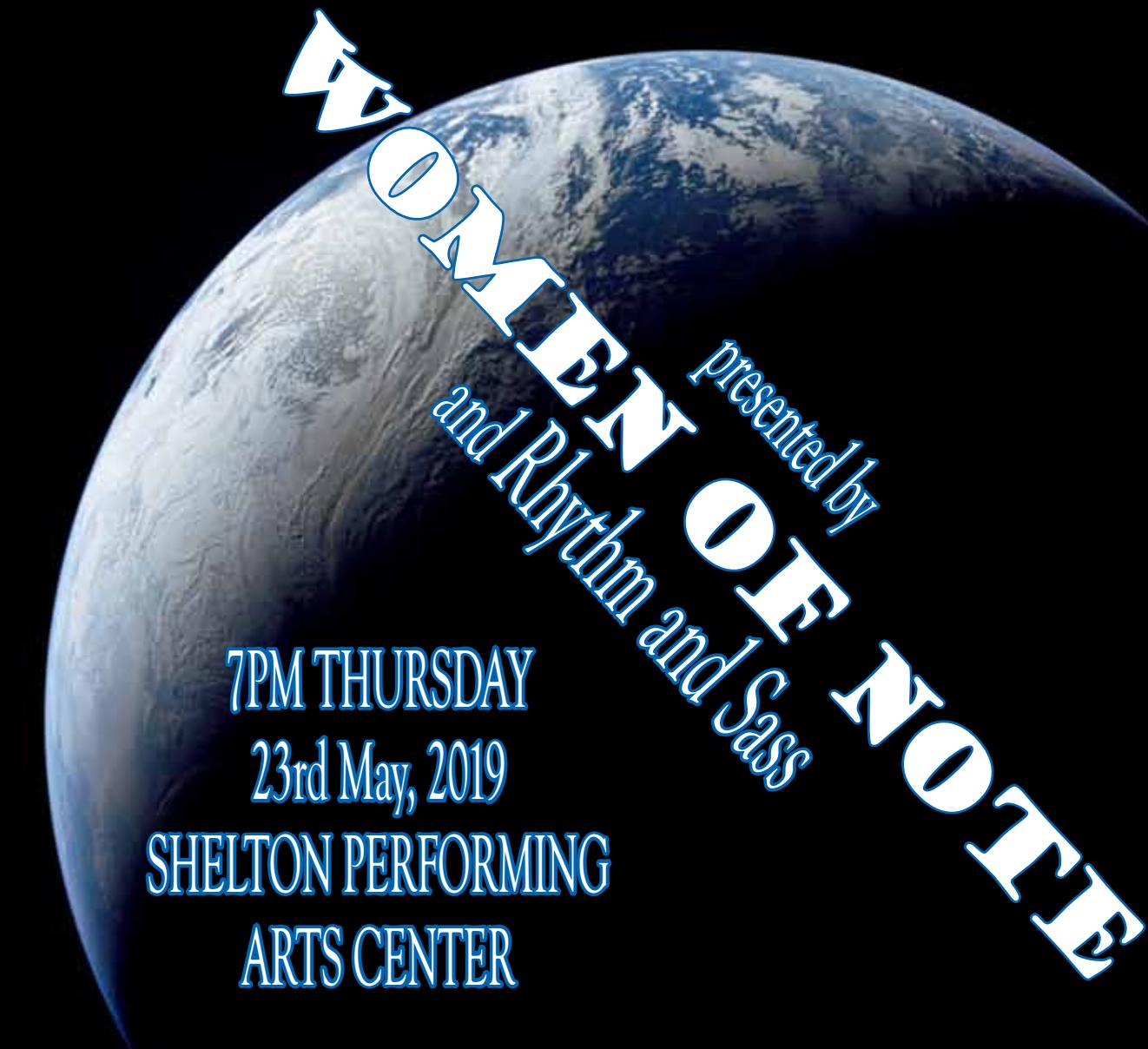
We (translated from the Hildegarde von Bingen web site)

unique  
irreplaceable  
similar and yet different  
to connect and supplement created  
patience is needed and perseverance  
care  
with you and with me  
puzzle pieces in the field of our lives

"Do not act too much. All that is needed is a peaceful, quiet search for the good: every day, every hour, without exaggeration, with patience. " (St. Pope John XXIII)

# POINT OF VIEW

Songs from historic movements and events  
shaping our society



**JERUSALEM**

Words & Music from the Kilmore Carols, Co. Wexford, Ireland, Arr. Michael McGlynn

This song uses a form of singing called heterophony, a technique still practiced today in the Western Isles of Scotland. The first and last song in this concert are ‘bookends of hope,’ sharing different concepts of hope.

Soloists in order of appearance: Barbi Nesmith, Shaylynne Gould, Vicki Anderson

Jerusalem, our happy home, When shall we come to thee? When shall our sorrow have an end? Thy joy when shall we see?

## I. Struggles - Then and Now

**LOVE AND JUSTICE**

This women's anthem was commissioned by the Victoria's Women's Trust of Australia in 2008. The organization works to ensure women are paid equally for the same work, are safe on the streets and in their homes, are equally represented in government, and are in charge of their own bodies. The song premiered with a choir of 450 women celebrating the centenary of the women's right to vote. It took 19 attempts in Parliament to achieve that right.

Soloists in order of appearance: Jubilee Whitman, Dodi VonHof, Connie Grover, Sally Jones, Linda Ouye

**1. The moon is hidden in the clouds**  
The fire light is dying  
In the dark slum and street  
Men, women, children crying  
No work today means no pay  
And no pay means we're starving  
Mother I'm with child again  
I feel like I am dying

CH: Love and Justice be my flag  
I'll live my truth what e'er will be  
I swear that I cannot rest  
'til there's equality  
Love and Justice be my flag  
I'll live my truth whatever comes  
So many rivers to cross  
'til our journey's done

Mid. Daughter, sister, mother, wife  
When you rise so shall others  
Happiness will fall upon  
Son, father, husband, brother  
In home and in the marketplace  
Town and country-side  
Let our laughter spread its wealth  
It's surely our birthright CH

**GET ON BOARD**

Harriet Tubman, called “the Moses of her people,” led over 300 slaves north to freedom under cover of night and via the “Underground Railroad” to Canada.

**KOOOWU**

In Arabic, *Kooowu* means strength. *Kooowu* is about how different Ms. Khoury's life would be if her father had not moved from Palestine to the U.S. where she was born and enjoys all its privileges. We do not choose the place of our birth.

Soloist: Martinique Bishop

I have a caged bird who longs to fly away.  
Her name is Koowu.  
I have a caged bird who is weeping.  
I dare not set her free  
Her song, I am keeping.  
But soon this Dove will die,  
If she does not get the chance to fly.

I have a caged bird who is weeping.  
Koowu do not cry.  
If it is freedom you are seeking  
Then my bird must fly away.  
I am Koowu and her keeper.  
Taste the wind, Breath the air,  
I'll be waiting for you there, Koowu.

**PEDRO**

Words & Music by Mick & Laura McCartney - **RHYTHM AND SASS**

Arr. Jay Broeker - **KC AND THE DOREENS**

## II. Dreaming - Escape and Rejuvenation

**THE PEACE OF WILD THINGS**

When despair grows in me  
and I wake in the night at the least sound  
in fear of what my life and my children's lives may be,  
I go and lie down where the wood drake  
rests in his beauty on the water; and the great heron feeds.  
I come into the peace of wild things  
who do not tax their lives with forethought  
of grief. I come into the presence of still water.  
And I feel above me the day-blind stars  
waiting with their light. For a time  
I rest in the grace of the world, and I am free.

**PRAYER OF ST. FRANCIS**

St. Francis is the patron of Catholic Action, of animals, the environment, and his native Italy. We see his legacy in the charitable work the Franciscans do all over the world.

**RHYTHM AND SASS****BELLOW**

Words & Music by Moira Smiley  
Kelsey Barnes with Vicki Anderson, Elizabeth Berndt, Connie Grover, Doreen Hodgkins, Barbi Nesmith, Jubilee Whitman  
Please don't give up, please don't lose that sound. So many people fought to gain that ground.  
Please don't give up, Please don't hide your voice. So many people did not have the choice.

## III. Need - All Around Us

**PRAYER OF THE CHILDREN**

Kurt Bestor, Arr. Andrea Klouse - **KC AND THE DOREENS**

**WITNESS**

Based on the well-known spiritual heard in the accompaniment, *Witness* was composed to bring awareness to recent episodes of genocide, particularly as they have impacted the lives of children.

**THE FIDDLE AND THE DRUM**

Words & Music by Joni Mitchell - **RHYTHM AND SASS**  
1. And so once again  
My dear Johnny my dear friend  
And so once again you are fightin' us all  
And when I ask you why  
You raise your sticks and cry, and I fall  
Oh, my friend  
How did you come  
To trade the fiddle for the drum  
  
3. And so once again  
Oh, America my friend  
And so once again  
You are fighting us all  
And when we ask you why  
You raise your sticks and cry and we fall  
Oh, my friend  
How did you come  
To trade the fiddle for the drum  
  
4. You say we have turned  
Like the enemies you've earned  
But we can remember  
All the good things you are  
And so we ask you please  
Can we help you find the peace and the star  
Oh, my friend, What time is this  
To trade the handshake for the fist

**WITNESS**

Words and Music by Caldwell and Ivory

**THE FIDDLE AND THE DRUM**

Words & Music by Joni Mitchell - **RHYTHM AND SASS**

2. You say I have turned  
Like the enemies you've earned  
But I can remember  
All the good things you are  
And so I ask you please  
Can I help you find the peace and the star  
Oh, my friend, What time is this  
To trade the handshake for the fist  
  
4. You say we have turned  
Like the enemies you've earned  
But we can remember  
All the good things you are  
And so we ask you please  
Can we help you find the peace and the star  
Oh, my friend  
We have all come  
To fear the beating of your drum

Spiritual, Arr. Caldwell & Ivory

Words & Music by Maryam Khoury  
And so once again you are fightin' us all  
And when we ask you why  
You raise your sticks and cry and we fall  
Oh, my friend  
How did you come  
To trade the fiddle for the drum

3. And so once again  
Oh, America my friend  
And so once again  
You are fighting us all  
And when we ask you why  
You raise your sticks and cry and we fall  
Oh, my friend  
How did you come  
To trade the fiddle for the drum

Wendell Berry; Music, Mark Sirett