

ORIGINS

Concert of choral music
Classic and modern side by side

Women of Note

Artistic Director, Elizabeth Berndt
Collaborative Pianist, Dilyara Oliver

Friday, May 24th, 2024, at 7:00pm
Bridge Community Church, Harstine

Sunday, May 26th, 2024, at 3:00pm
St. David of Wales Episcopal Church, Shelton

www.womenofnotewa.org
womenofnotewa@gmail.com



Women of Note

Women of Note vocal ensemble currently has 10 singers from all walks of life who enjoy learning about choral music and vocal production and performing for people of all ages. Founded in 2014 and dedicated to public music performance and education, the choir promotes the arts in our county, and supports music programs in schools and in the community. The choir also enjoys collaborations with ensembles such as Kitsap County's Lyrica, and with mixed choirs such as Thurston County's Masterworks Choral Ensemble.

Women of Note performs a broad variety of music from show tunes to classical choral works. Information about the concerts and about auditions for the group is at our new website, womenofnotewa.org. To make your audition appointment to start singing this September, please email Elizabeth at womenofnotewa@gmail.com.

We look forward to sharing our music with you and talking with you after the concert in the foyer.

Artists

Elizabeth Berndt studied voice, piano and choral conducting under Ron Jeffers at Oregon State University (OSU) and at the Conservatory of Music in Stuttgart, Germany. She holds a Bachelor's Degree in Music from OSU and Master's Degree in Education from Boston University. She has many years' experience as a high school music teacher, and has been accompanist for several choirs. Mrs. Berndt was a soprano singer and rehearsal director for the Karlshoehe Kontorei for nine years prior to returning to the United States. Locally she has sung with Masterworks Choral Ensemble and Tacoma Symphony Choir, the latter which toured Spain last August. She is currently also Washington ACDA's Life Long Music Coordinator.

Dilyara Oliver is a classical pianist. She completed her training in Piano Performance at Kazakh National Conservatory. Then she attended University of New Orleans with a full merit-based scholarship, where she earned a Master of Music in Piano Performance degree. Prior to her move to Olympia in 2022, Dilyara was a faculty member at Loyola University New Orleans and New Orleans Center for Creative Arts. She also served as the president for the New Orleans Music Teachers Association. Her students have won city and state competitions, and have also performed with the Louisiana Philharmonic Orchestra.

While in New Orleans, she made guest appearances at the French Quarter Festival, Jazz and Heritage Festival, Snug Harbor, New Orleans Vocal Arts Chorale performances, MetroPelican Opera productions, Jefferson Performing Arts Society, Trinity Recital Series, Loyola Montage Series and others. Dilyara is happy to call Olympia her home, where she teaches at her private piano studio, Music On Music, and performs regularly.

Program

O Frondens Virga

Composed by Hildegard von Bingen; Transcribed and Arr. by Collins
Solo, Jeanette DeAndre

O Antiqui Sancti

Composed by Hildegard von Bingen; Arr. by Engelhardt
Solo, Judy Hartford
Percussion, Kelsey Barnes, Susan Casey, Jeanette DeAndre, Dilyara Oliver

O Come, O Come Emmanuel (Veni Emmanuel)

Latin Trans. Rev. Neale; Arr. from an ancient plain song of the 13th century
Quartet: Kelsey Barnes, Barbie Nesmith, Carolyn Riggs, Jubilee Whitman

Veni, Veni Emmanuel ERO CRAS (I Will Come)

18th century Latin Hymn of 9th century origin; Music, Trotta
Solo, Kelsey Barnes

Nada Te Turbe (Let Nothing Disturb You)

from Teresa of Ávila's Starr, Passionate Mystic, 24; Music, Sokol

Aure volanti (Wandering Breezes)

Text, Saracinelli, English Trans. C.R.; Music, Caccini; Edited by Raney
Flute, Kelsey Barnes, Patti Case, Susan Casey

Brahms Opus 113 No. 13 (Canons for Women's Chorus)

English version by Lunn

When Jesus Wept

Ives

Pie Jesu (Merciful Jesus) from Requiem, Opus 48

Faure, Arr. Pearson
Solo, Barbie Nesmith; Organ, Dilyara Oliver

Pie Jesu (Merciful Jesus) from Requiem

Webber, Arr. Leavitt

A Girl's Garden from Frostiana

Text, Frost; Music, Thompson

Simple Gifts (Shaker Song)

Adapted by Copland, Transcribed for Chorus by Fine

Crowded Table

Text and Music Hemby, McKenna, Carlile; Arr. Ramsey
Solo, Susan Casey; Flute, Kelsey Barnes

Women of Note

SOPRANO I

Judy Hartford
Barbie Nesmith

SOPRANO II

Kelsey Barnes
Susan Casey
Jeanette DeAndre

ALTO I

Sally Jones
Carolyn Riggs

ALTO II

Patti Case
Jubilee Whitman

ACCOMPANIST

Dilyara Oliver

DIRECTOR

Elizabeth Berndt

BOARD

REPRESENTATIVE

Vicki Anderson

TREASURER

Jeanette DeAndre

MARKETING

Sarah Hannapel

CONTACT US:

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December Performance

Sunday, 3 pm, Dec. 1st, 2024
St. David of Wales Episcopal Church

Poetry is part of what makes choral music magical. Women of Note explores the stories and traditions of the Christmas season as told through beloved carols and songs from America and abroad.

Funding

Women of Note is under the umbrella of the 501(c) 3 non-profit corporation of Harstine Island Community Choir. We are especially grateful to:

SoundPLAN International LLC
St. David of Wales Episcopal Church
Bridge Community Church, Harstine Island
Shelton Journal, Mason County Life
Senior News, Coffee News, KMAS
Shelton and N. Mason Chambers of Commerce
And, of course, YOU!

Thank you for attending our concert! We hope you will help us cover our expenses via a tax deductible donation. Donation baskets are at the door, and all funds will be used to bring music to all citizens of Mason County and our neighbors beyond our borders.
Elizabeth, Dilyara and Women of Note