



*Songs of
Joy!*

*Christmas Concert
with
Women of Note*

December 15, 2015

7:00 P.M.

*Shelton Performing Arts Center
3737 N Shelton Springs Rd*

Program Women of Note

Director: Elizabeth Berndt
Accompanist: Suzanne Montgomery
Oboe: Karen Berets
Flute: Susan Casey

Rorate Caeli Desuper.....	Caldwell/Ivory
I Sing of a Maiden.....	Daley
This Little Babe.....	Britten
Tomorrow Shall Be My Dancing Day.....	Rutter
Gifts for the Child.....	Butler
Noel.....	Jacobs
What Child.....	Lohman
Huron Carol.....	Henderson
Christmas Theme and Variations.....	Andersen
Benedicamus Domino.....	Printz
Wexford Carol.....	Gartman Schultz
Ave Maria.....	Roldan
There Is No Rose.....	Stroope
The Sussex Carol.....	Overland..

Musical Notes

Christmas season is filled with bustle and noise as people are passing, shoppers rush home with their treasures, and kids play out in the... rain. But if you turn your ears away from the hustle and bustle of the streets, shops and playgrounds, you can experience another side of Christmas. Women of Note has prepared a concert of Christmas music lovingly arranged by composers of worldwide fame such as Benjamin Britten, John Rutter, and Z Randal Stroepe, with some well-known and some less familiar carols to wrap you in the sounds and sentiments of Christmas. This is a season of good-will, of celebrating the Christmas story, and is a reason to unite a troubled world with a Christmas reminder of what life should be about, even if just for one night, at one concert. For this hour, let music envelop you with love, joy, peace and hope. *Elizabeth Berndt, director*

Women of Note

Soprano 1
Sarah Hannapel
Barbie Nesmith
Martinique Ortiz-
Mendoza
Linda Ouye

Soprano 2
Vicki Anderson
Joan Cheston
Sally Jones
Patty Nutt

Alto 1
Jeanette DeAndre
Glenna Hagedorn
Linda Humphrey
Jean Iverson
Carol Jade

Alto 2
Lorna Burgwin
Claire Everitt
Gayle McKenzie
Carol Sroke
Jubilee Whitman

Funding

Women of Note is under the umbrella of the 501(c)(3) non-profit corporation of Harstine Island Community Choir so donations are tax deductible. We are grateful to SoundPLAN International LLC who graciously provides the printing services, to the Community Concert Association for use of the grand piano, to choristers who create and distribute the marketing materials, and to local media organizations who print and air performance information. We perform for donations only so everyone interested in choral music can enjoy performances. Because of this, your donations are vital. If you place your email information on your tax deductible donation check, we will send you a donation receipt and an invitation to our next performance. Thank you for helping bring the joy of music to our community.

Elizabeth, Suzanne and Women of Note

Artists

Women of Note vocal ensemble is made up of 20 singers from all walks of life who enjoy learning about music and voice and performing for people of all ages.

Sharing the program today is Susan Casey, music director for Pioneer School District in Shelton for over 28 years. She holds a degree in Music and Drama from The Evergreen State College and has a degree in K-12 Education from The University of Puget Sound. She began playing flute as a fourth grade student in the Bremerton public schools. Currently she has a strong interest in jazz performance. Susan continues to direct music students at Pioneer and also assists with the music at Shelton Presbyterian Church.

Also performing today is Karen Berets. Karen earned a Bachelor of Music from Seattle Pacific University and a Master of Music from University of Washington. After graduation from Seattle Pacific she performed in Seattle Opera's Ring Cycle and has performed with the Seattle Symphony and Joffrey Ballet. She has performed as soloist with the Wenatchee Symphony and Southwest Washington Symphony. Her teachers include Ray Still of the Chicago Symphony, Bernard Shapiro of the Seattle Symphony, Laila Storch of the Soni Ventorum Wind Quintet and Joel Timm of the University of Southern California. Locally, she has performed with the Olympia Symphony, Masterworks Choral Ensemble, Northwest Wind Symphony, and Capital Philharmonic. Karen has served as Teaching Artist with Student Orchestras of Greater Olympia (SOGO) and traveled to Italy, performing with the SOGO faculty wind quintet. She taught Orchestra, Band and General Music for 28 years at Evergreen Christian School in Olympia and is currently teaching Kindergarten -3rd Grade General Music in the Olympia School District. She also maintains a successful private studio.

Elizabeth Berndt studied voice, piano, and choral conducting under Ron Jeffers at Oregon State University and at the Conservatory of Music in Stuttgart, Germany. She holds a Bachelor of Music from OSU and Master of Education from Boston University. She has many years experience as a high school music teacher, and has been accompanist for several choirs, including the German American Choir in Stuttgart, Germany. Mrs. Berndt was a soprano singer and rehearsal director for the Karlshoehoe Kontorei for nine years prior to returning to the United States. Locally, she has sung with Masterworks Choral Ensemble, as well as founding and directing a men's chorus, Capstans. She is also director of the Harstine Island Community Choir.

Suzanne Montgomery earned her degree in music education from Pacific Lutheran University, and her Master of Education and Creative Arts from Lesley University in Cambridge, MA. She studied conducting in Europe; accompanied and sang with choral conductors Drs. Richard Nance and Douglas Peterson, and has sung with National Medal of Arts recipient Dr. Craig Jessop and Cambridge composer John Rutter. Ms. Montgomery currently teaches music at Mountain View Elementary.

